

Frau Amalie Epstein
zugeeignet.



JENAZ BRÜLL.

OP. 11.

22. 972.	Nº 1.	Romanze	Pr. M. 1. —
22. 973.	Nº 2.	Impromptu	Pr. M. 1. —
22. 974.	Nº 3.	Mazurka	Pr. M. 1. —

Eigenthum der Verleger

Tous droits de reproduction, d'exécution, d'arrangements et de représentation réservés.
All rights of reproduction, arrangements, representation and public performance reserved.
Alle Vervielfältigungs, Arrangements und Aufführungsrechte vorbehalten

Leipzig, Aug. Cranz.
Brüssel, A. Cranz. London, Cranz & Co.

1. ROMANZE.

Moderato. M.M. ♩ = 116. Ignaz Brüll, Op. 11.

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 116. The composer is Ignaz Brüll, Op. 11. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, cresc.).

The musical score consists of five systems of staves, primarily in G major (one sharp) and 3/4 time. The notation includes various musical elements:

- System 1:** Features a bass line with a whole note chord (G2, B1) and a treble line with a melodic phrase. Dynamics include *cresc.* (crescendo).
- System 2:** Continues the melodic and harmonic development. Dynamics include *f dimin.* (forte, diminishing) and *p* (piano).
- System 3:** Includes triplets and a *f* (forte) dynamic. A *dim.* (diminuendo) marking is present over a descending melodic line.
- System 4:** Marked with *pp* (pianissimo) and *p* (piano). It includes a section marked *M.M. ♩ - 126.* (Moderato, quarter note = 126 beats per minute). Dynamics range from *pp* to *ff* (fortissimo).
- System 5:** Features complex textures with many triplets and sixteenth notes. The piece concludes with a final triplet in the bass line.

First system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *f* dynamic marking. The system contains several measures with triplets and a 7-measure rest.

Second system of musical notation. Treble and bass staves. Treble staff has a *dimin.* marking. Both staves feature triplets. The system ends with a *p* dynamic marking.

Third system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. The system includes triplets and a 7-measure rest.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *f* dynamic marking. The system includes triplets and a *cresc.* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *pp* dynamic marking. The system includes triplets and a 7-measure rest.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of D major, and consists of 12 measures. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The score includes dynamic markings: "cresc." (crescendo) at measure 4 and "f dimen." (forte, then diminuendo) at measure 10. The piece ends with a double bar line and repeat dots.

SUCCÈS DES SALONS.

Il suffira à l'amateur de faire une lecture des thèmes suivants pour se rendre compte de la valeur des morceaux dont il n'est donné ici que quelques mesures.
Das Durchspielen der wenigen Anfangstakte nachstehender Compositionen wird genügen, um das Interesse an denselben zu erwecken.

Bendel, F. Op. 14. N° 2. Menuet. (Mozart.)
Un poco maestoso.

net fr. 1.75. M. 1.20
3/-



Carlier, X. Op. 24. Chant du soir.

Adagio. *Mysteriosa.* net fr. 1.75. M. 1. -
3/-



Carlier, X. Op. 28. 1^{re} Valse.

net fr. 2. - M. 1.30.
4/-



Carlier, X. Op. 31. Scherzo.

net fr. 2.50. M. 1.80.
4/-



Fischhof, Robert. Op. 46. Menuet.

net fr. 2. - M. 1.80.
4/-



Godard, Benjamin. Op. 62. Renouveau. Etude.
Allegro moderato.

molto marcato il canto. net fr. 2. - M. 1.80.
4/-



Godard, Benjamin. Op. 63. Au Matin.

Andantino. *Andantino.* *stringendo.* net fr. 2. - M. 1.80.
4/-



Hackh, Otto. Op. 105. Rose d'Automne. Romance.

net fr. 1.75. M. 1.20.
4/-



Hackh, Otto. Op. 123. Sérénade romantique.

net fr. 1.75. M. 1.50.
4/-



Les morceaux indiqués ci-dessus se vendent chez tous les éditeurs et marchands de musique.
Vorstehend bezeichnete Werke sind durch alle Buch und Musikalienhandlungen zu beziehen.

N° 151.

Aug. Cranz, Leipzig (vormals Hamburg.) — **A. Cranz, Editeur de Musique, Bruxelles.**

73 Boulevard du Nord.